

# SPECIALISATION IN ART – 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> year ADMISSION AND EQUIVALENCE COMMITTEES 2025/26

INTERVIEWS AND VIDEOCONFERENCES FROM APRIL 28th TO MAY 2nd 2025

#### **APPLICATION FORM**

TO BE COMPLETED IN CAPITAL LETTERS

INTENDED ACDADEMIC LEVEL AT ESAPB :	] 2 <sup>nd</sup> year
Civil statut	Foreign langages
Last name	
First name	Latest diploma obtained
N° INE	
Nationality	ADMISSION COMMITTEE
Date of birth	
Place of birth	For students who begun their studies at other art schools accredited by the Fench Ministry of Culture.
	Name of the art school attended in 2024/25:
Address	
	Higher education level in 2024/25 :
	☐ Year 1 ☐ Year 2 ☐ Year 3 ☐ Year 4 ☐ Year 5
Post code	Other institutions:
City	
Phone number	
Mail	EQUIVALENCE COMMITTEE
	For students who have enrolled in a university course in the
Name of the legal guardian	plastic or applied arts (National Education/Ministry of Culture gateway) or who have completed one or more years of artistic
Phone number of the legal guardian	studies in another higher education establishment not accredited by the Ministry of Culture.
	Institution attended in 2024/25:
Date and signature	
	Other institutions:

For further information:

**> Educational office :** 05 59 47 80 02



#### SPECIALISATION IN ART – 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> year

#### **ADMISSION AND EQUIVALENCE COMMITTEES 2025/26**

#### INTERVIEWS AND VIDEOCONFERENCES FROM APRIL 28th TO MAY 2nd 2025

The admission and equivalence committees allow students to join ESAPB throughout the course of the curriculum.

Candidates are invited to an online interview with a jury made up of the school's director and teaching staff, during which they present their portfolio.

The admission level is confirmed by the committee after examining the applications through an interview by videoconference and upon submission of a portfolio of personal work.

#### **ADMISSIONS COMMITTEE**

The admission committee is for students who have begun their studies at other art schools approved by the French Ministry of Culture.

#### **EQUIVALENCE COMMITTEE**

The equivalence committee applies to students who have completed a university course in the plastic or applied arts (passerelle Éducation Nationale/Ministère de la Culture) or who have completed one or more years of artistic studies in another higher education institution not accredited by the Ministry of Culture.

#### REQUIREMENTS FOR FINAL ADMISSION

Final admission is subject to the committee's approval, provided that the necessary credits have been obtained and/or the candidate has passed the examinations. Only candidates who have obtained the necessary credits and diplomas for the level of admission will be able to enrol permanently at the School.

Students who are in the process of obtaining credits may take part in the commissions; enrolment becomes permanent upon presentation of the proof of credits.

To be eligible for admission to Year 2, 3 and 5, applicants must have completed 60, 120 and 240 European credits respectively.

Enrolment in Year 4 is subject to obtaining the Diplôme national d'art. In the case of an equivalence commission, admission to semester 7 is subject to completion of 180 European credits.

#### NON-FRENCH SPEAKING CANDIDATES

Non-French-speaking applicants must provide proof of a level of proficiency in the French language: TCF - Test de Connaissance de la langue Française NIVEAU B2 less than 2 years old.

The TCF can be taken abroad at authorised institutions such as French embassies and universities, or in France at centres approved by the CIEP (Centre International d'Etudes Pédagogiques).

Details of these centres, dates and registration procedures can be found at the following Internet address: www.ciep.fr

#### **REGISTRATION PROCEDURES**

The application form can be downloaded from the website www.esa-paysbasque.fr

### ➤ DOCUMENTS TO BE PROVIDED by mail to ADMISSION@ESA-PAYSBASQUE.FR before APRIL 2<sup>nd</sup> 2025 (included)

> For all candidates:

 $\square$  the registration form ;

an identity photograph ;
a copy of their national identity
card or passport ;
a portfolio ;
a detailed letter of intent, setting out
the study project and in particular the
decision to join ESAPB (1 page);
a Curriculum Vitae giving details of
the applicant's academic record;

- a copy of the applicant's academic record: copy of diplomas obtained (BAC, BTS, Licence), transcript of baccalauréat grades, certificate of enrolment for the current year and transcripts of grades or credits for each year of study.
- > For candidates wishing to enrol at ESAPB in year 4:

	an thesis project (	research	intentions
-1	page)		

an international mobility project
(1 page) detailing the compulsory
mobility choice in semester 8 among

- an academic exchange semester in a higher education establishment abroad;
- a long-term internship abroad (minimum 4 months);
- a cross-border mobility, combining academic exchanges and short internships in the New Aquitaine -Euskadi - Navarre Euroregion.

#### > For foreign applicants :

☐ TCF level B2
(for non-French-speaking applicants);
☐ translations of diplomas obtained
and the compulsory certificate of
authentication of diplomas obtained
(credentials reports);
certificate of enrolment from the las
school attended;
residence permit for applicants for
French residents.
certificate of comparability issued by
the Enic Naric France centre

#### > No application fee

## DEADLINE FOR SENDING THE COMPLETE APPLICATION FORM: 2 APRIL 2025

(as evidenced by the postmark)

Upon reception of the complete file, an invitation specifying the time and duration of the interview will be sent by e-mail.

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